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Harlequin Britain | Johns Hopkins University Press Books

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Harlequin Britain | Pantomime Mime

Harlequinade is a British comic theatrical genre, defined by the Oxford English Dictionary as "that part of a pantomime in which the harlequin and clown play the principal parts". It developed in England between the 17th and mid-19th centuries.

Harlequinade - Wikipedia

Scheil KW. Review of John O'Brien, *Harlequin Britain: Pantomime and Entertainment, 1690-1760*. Theatre Survey. 2006;47:323-325.

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In the early years of the commedia (mid-16th century), the Harlequin was a zanni (a wily and covetous comic servant), and he was cowardly, superstitious, and plagued by a continual lack of money and food. By the early 17th century, Harlequin had become a faithful valet, patient, credulous, and amorous.

Harlequin | theatrical character | Britannica

Pantomime (/ 'pæntəmaɪm /; informally panto) is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and (to a lesser extent) in other English-speaking countries, especially during the Christmas and New Year season.

Pantomime - Wikipedia

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